**Listening Worksheet - Upgrade 1 - Unit 6**

**Correct the following information:**

1.- Today, we start with a woman who died nearly five decades ago

2.- to tell us all about him, we have Rebecca East from the French Cultural Institute.

3.- Leonardo was born in Italy in the middle of the fifteenth century - 1542 to be precise - in a   
 period that we call the Barroque.

4.- All the people people in Europe at that time began to have a more investigative position to the world.

5.- Well, previously, educated people like astronomers were more worried about ethics and religion,

6.-but in the thirteenth century they decided to study how nature worked and why.

7.- if he wanted to know a person perfectly, he had to understand how the human mind worked.

8.- He was also a physicist because he wanted to paint women perfectly.

9.- he only achieved that most famous and enigmatic look because he understood how the features of the face work.

10.- Well, after studying how birds live, he hypothesized that it would be possible to build flying balloons to carry people.

**Listening Worksheet – COMPLETE TEXT   
Upgrade 1 - Unit 5**

S Simon R Rebecca West

S This week we are talking about the (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the inventors of our future, the few people who we can call (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Today, we start with a man who died nearly five centuries ago but, if he were alive today, he would be able to see working (3)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the machines that he had originally thought of. He was an inventor, a scientist and a great artist. Yes, this morning we are (4)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the life of Leonardo da Vinci and, to tell us all about him, we have Rebecca West from the Italian Cultural Institute.

R Hi...

S Rebecca, (5)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, give us the basics, the what, where, and when of Leonardo's life...

R OK, well, Leonardo was born in Italy in the middle of the fifteenth century - 1452 (6)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - in a period that we call the Renaissance.

S Yes, in fact Leonardo is often called a (7)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. What is a renaissance man?

R Well, today a renaissance man or woman is someone who is very good at doing lots of different things. They are sometimes called (8)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_too. Historically, though, we talk about Leonardo as being a renaissance man for two reasons. First, because he was brilliant in lots of ways, but also because he was typical of a new (9)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in people of his time.

S The fifteenth century.

R Yes.

S What was(10) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the attitude of people in the fifteenth century?

R Some people in Europe at that time began to have a more investigative attitude to the world.

S Why was that new?

R Well, previously, educated people like philosophers were more interested in (11)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but in the fifteenth century they began to study how nature worked and why.

S They had a scientific attitude.

R Yes, but the term scientist didn't exist (12)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

S So, Leonardo was (13)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ early scientist and artist?

R Leonardo was lots of things. He believed that he could only paint something or someone perfectly if he knew what was (14)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ appearance. For example, if he wanted to paint a person (15)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, he had to understand how the human body worked. So, he studied human anatomy and was probably the first (16)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.** He was also a botanist because he wanted to paint nature perfectly. He was a (17)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ too, a musician, an architect...

S OK, wow. So he studied all of those things because he wanted to paint them better?

R Yes but he believed that he could only paint them if he knew how they worked. So he (18)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ things, studied them and the result was fantastic pictures like the Mona Lisa. Some people say that he only achieved that most famous and enigmatic smile because he understood how the muscles of the face work.

S Ah...

R But his studies also gave him great ideas for inventions too.

S Like what?

R Well, after studying how birds fly, he (19)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_that it would be possible to build flying machines to carry people. In fact, he came up with the first idea for a helicopter five centuries before one was built!

S Amazing. So, Rebecca, if you had to (20) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it in just a few words, what would you say was the key to Leonardo's genius?

R He was a combination of fantastic observer, artist and dreamer.